

Dear AP English Literature Student,

Welcome to AP English Literature and Composition! I look forward to working with each of you during your senior year at Hartford Magnet Trinity College Academy. Attached to this letter you will find the summer reading assignment for this course. Read the material carefully BEFORE beginning the assignment. If you have any questions, don't hesitate to email me at the address below...I don't mind emails during the summer. Please tell me in the subject line that you are an AP student if you do send me email. Be sure to complete ALL assignments prior to the first day of school, and each should be typed or neatly handwritten. Be prepared to turn in hard copies on the first day of school. Assignments in this class are only accepted on or before the due date. Late assignments are not accepted unless approved by the teacher. Have a great summer...see you soon!

Sincerely,

Ms. Tate HMTCA

English Department

State@hartfordschools.org

Complete all 8 TPCASTT and pick one to write an analysis paper.

Complete 8 TPCASTT analyses on the poems below. Poems can be found online.

Metaphysical Poetry • Andrew Marvell—“To His Coy Mistress”

Romantic Poetry • Percy Shelley—“Ode to the West Wind”

Transcendental Poetry • Ralph Waldo Emerson—“The World Soul”

Symbolist Poetry • T.S. Eliot—“The Love Song of J. Alfred Prufrock”

Modernism • William Carlos Williams—“Spring and All”

Harlem Renaissance • Paul Lawrence Dunbar—“We Wear the Mask”

Confessional Poetry • Sylvia Plath—“Daddy”

Black Arts Movement • Gwendolyn Brooks— “We Real Cool

TPCASTT Poetry Analysis Chart

Poem Title and Author _____

Title: What predictions can you make from the title? What are your initial thoughts about the poem? What might be the theme of the poem?	
Paraphrase: Summarize the poem in your own words.	
Connotation: What is the connotative meaning of the poem? Find examples of imagery, metaphors, similes, etc. and elaborate on their connotative meanings.	
Attitude: What attitude does the poet have toward the subject of the poem? Find and list examples that illustrate the tone and mood of the poem.	
Shift: Is there a shift in the tone/attitude of the poem? Where is the shift? What does the tone shift to?	
Title: Revisit the title and explain any new insights it provides to the meaning of the poem.	
Theme: What is the overall theme of the poem?	

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