

HMTCA High School Summer Study

There are **TWO** parts to this year's summer English assignment. The first involves books and movies; the second, literary terms. You are responsible for **completing both parts before the first day of class**. You will complete an in-class assignment during the first week of the semester on one of the books that you read.

Part One

"Books and the Movies that made them Famous"

This summer, HMTCA high school students will choose *two titles from the list attached*, read the books, and watch the movie adaptations. You have done this in your English classes with texts like *Romeo and Juliet*, *Of Mice and Men*, *Lord of the Flies*, and *Macbeth*, and you are ready now to do it on your own, with a friend, or a group of friends. Read and share discussion of a book and then get together to watch and discuss the movie.

I. Journal

- As you read, choose passages that stand out to you. (See below)
- Record those in the left-hand column of a T-chart (*include page numbers*).
- In the right column, write your response to the text. Your observations should be **specific and detailed**. You can write as much as you want for each entry. Consider the following:
 - Question – ask about something in the passage that is unclear
 - Connect – make a connection to the world, another text, or your life
 - Predict – anticipate what will occur based on what's in the passage
 - Clarify – answer earlier questions or confirm/disaffirm a prediction
 - Reflect – think deeply about what the passage means in a broad sense – not just to the characters in the story. What conclusions can you draw about the world, about human nature, or just the way things work?
 - Evaluate - make a judgment about the character(s), their actions, or what the author is trying to say
- Required number of journal entries:
 - Incoming freshmen – *at least six* per book
 - Incoming sophomores – *at least eight* per book
 - Incoming juniors – *at least ten* per book
 - Incoming seniors – *at least twelve* per book

Sample Journal Entry

(from *The Things They Carried*)

Passage	Response
<p>“-they carried like freight trains; they carried it on their backs and shoulders-and for all the ambiguities of Vietnam, all the mysteries and unknowns, there was at least the single abiding certainty that they would never be at a loss for things to carry.” (2)</p>	<p>O’Brien ends the first section with this sentence. He provides excellent visual details of what each soldier in Vietnam would carry for day-to-day fighting (imagery). He makes you feel the physical weight of what soldiers have to carry for simple survival.</p> <p>When you combine this weight with the emotional weight of loved ones at home, the fear of death and the responsibility for the other men, the reader starts to understand what soldiers in Vietnam dealt with every day.</p> <p>This quote sums up the confusion that the men felt about the reasons they were fighting the war, and how they clung to the only certainty - things they had to carry - in a confusing world where normal rules were suspended.</p>

- How to choose quotes: look for quotes that seem *significant, powerful, thought provoking or puzzling*. For example, you might record:
 - Effective/creative use of stylistic or literary devices
 - Passages that remind you of your own life or something you’ve seen before
 - Structural shifts or turns in the plot
 - A passage that makes you realize something you hadn’t seen before
 - Examples of patterns: recurring images, ideas, colors, symbols or motifs
 - Passages with confusing language or unfamiliar vocabulary
 - Events you find surprising or confusing
 - Passages that illustrate a particular character or setting

Please use the rubric that follows for guidance AND to score your journal once you’ve completed it.

JOURNAL RUBRIC

	Excellent (4)	Good (3)	Emerging (2)	Unacceptable (1)	Student Score	Teacher Score
Content	<p>Contains required number of passages or more</p> <p>Passages taken from various sections of the text</p>	<p>Contains most of required number of passages</p> <p>Passages taken from various sections of the text</p>	<p>Contains half of required number of required passages</p> <p>Passages may/may not be taken from various sections of the text</p>	<p>Contains far fewer than half of required number of passages</p> <p>Passages are not taken from various sections of the text</p>		
Quote Relevance	<p>Passages are well chosen and are significant</p>	<p>Passages are significant to analysis of text</p>	<p>Significance of quotes is not apparent</p>	<p>Passages seem random</p>		
Literary Elements	<p>Contains in-depth analysis of a variety of literary elements</p> <p>Reflects an understanding of author's craft</p>	<p>Valid analysis of variety of literary elements</p> <p>Lacks depth of knowledge of literary techniques and/or author's craft</p>	<p>Analysis hints of knowledge of literary techniques</p> <p>Lacks a real statement or analysis of text</p>	<p>Literary analysis is superficial or elementary</p>		
Connections	<p>Contains articulate and significant connections, insights, and questions that are well developed and supported by analysis</p> <p>Ties connections, insights, and questions to analysis of literary elements</p>	<p>Contains clear and significant connections, insights, and/or questions</p> <p>Evidence of link to literary analysis is absent</p>	<p>Contains either an insight or connection that is either not significant or not well supported</p>	<p>Little or no higher level thinking is evident</p>		
Insight						
Questions						
Mechanics	<p>Free of most errors in grammar, usage, and mechanics</p>	<p>Some errors in grammar, usage, and mechanics</p>	<p>An accumulation of errors in grammar, usage, and mechanics.</p>	<p>Pervasive errors in grammar, usage, and mechanics that interfere with meaning</p>		
MLA Format	<p>Parenthetical citations and Works Cited page are correctly punctuated and formatted</p>	<p>Some errors in punctuation and formatting of parenthetical citations and Works Cited page</p>	<p>Many errors in punctuation and formatting of parenthetical citations and Works Cited page</p>	<p>Haphazard or no documentation of passage</p> <p>Works Cited is poorly formatted or missing</p>		
TOTAL						

COMMENTS:

II. Film Study

- *Read the questions before you watch the film* so you will know what to look for while you watch.
- At breaks during the show, or at the film's end, you should *make notes* in the space provided.
- If you make notes while the film is playing, *make sure that your note taking does not interfere with careful watching of the film.*
- *After* the film is over, you must respond fully to the questions (attached).
 - Answer each question in *paragraph form*.
 - Responses must be *complete*, demonstrating that you paid attention to the film and thought about what was shown on the screen.
 - Please use the attached *rubric* as a guide to writing fully developed paragraphs.

SCORING/POINT VALUES

Journal:	40 Points
Film Analysis:	52 Points
In Class Essay:	<u>30 points</u>
TOTAL:	152 points

YOUR DIALECTICAL JOURNALS AND NOTES ABOUT THE FILMS WILL BE COLLECTED

ON THE FIRST DAY OF THE SEMESTER,

AND YOU WILL COMPLETE AN IN-CLASS ASSIGNMENT ON ONE OF THE BOOKS THAT YOU READ.

Titles

Unbroken (PG 13)

The Help (PG 13)

Winter's Tale (PG 13)

Sea Biscuit (PG13)

A Walk in the Woods (not rated)

Pride and Prejudice (PG)

Pride and Prejudice and Zombies

The Hobbit (PG 13)

Water for Elephants (PG 13)

The Host (PG 13)

Princess Bride (PG)

The Notebook (PG 13)

The Lion the Witch and the Wardrobe (PG)

The Fault in Our Stars (PG 13)

The Color Purple (PG 13)

Wuthering Heights (PG)

Jurassic Park (PG)

The Lord of the Rings (PG 13)

The Maltese Falcon (G)

Dr. Zhivago (PG13)

All Quiet on the Western Front (PG 13)

Great Expectations (G)

Empire of the Sun (PG)

I Am Legend (PG 13)

Cheaper by the Dozen (G)

Tuck Everlasting (PG)

Dracula (PG 13)

A Raisin in the Sun (PG)

The Life of Pi (PG)

Fried Green Tomatoes (PG 13)

Labor Day (PG 13)

The Bourne Identity (PG 13)

The Secret Life of Bees (PG 13)

Black Beauty (G)

Coraline (PG)

A Tree Grows in Brooklyn (PG)

Enders Game (PG 13)

Flowers in the Attic (PG 13)

The Outsiders (PG)

Alice in Wonderland (PG 13)

What's Eating Gilbert Grape (PG 13)

The Wizard of Oz (PG)

Casino Royale (PG 13)

Eat, Pray, Love (PG 13)

The Pelican Brief (PG 13)

Beautiful Creatures (PG 13)

Streetcar Named Desire (PG)

The Sisterhood of the Travelling Pants (PG)

A Midsummer Night's Dream (PG 13)

Little Women (PG)

Mary Poppins (G)

My Sister's Keeper (PG 13)

War Horse (PG 13)

Part Two: Literary Terms

You are responsible for all of the literary terms that follow:

- 1. Know the definitions.**
- 2. Be able to identify them in context.**
- 3. Provide examples with explanations.**

For the first day of class:

- 1. Choose any 10 (ten) of the terms.**
- 2. Define each in your own words.**
- 3. Provide an example and explanation of each.**

